

STUDIO ESCALIER

Contemporary Classical Art Center

<http://www.studioescalier.com>

2012 AUTUMN: 6-WEEK PAINTING INTENSIVE

"Painting and the Principles of Living Form"

Course Dates: August 30, 2012 - October 13, 2012

Overview: Our 2012 Autumn Intensive will be a full-time, non-academic, six-week course for art students and artists seeking a contemporary classical curriculum -- and one-on-one critique-- in painting the human figure from life.

The course is entitled "Painting and the Principles of Living Form". It will consist of 6 continuous weeks of daily painting from the human figure. The 2012 Autumn Intensive will be team-taught by **Timothy Stotz and Nicole Michelle Tully**.

The 2012 Autumn Intensive will enroll 12 students maximum.

The studio schedule will be 6 hours of life-model, five days per week (Sunday -Thursday), offering lecture-demonstrations 1-2x weekly and critique with one or both faculty (3 or 6 hrs daily, four days a week). Figure poses will vary in length between 3 hours and two weeks (45+ hrs.), depending on the principles being discussed and taught. The precise content and range of the curriculum -- and our progress through it -- does vary, depending on the questions and issues raised by the individuals in class.

We approach the human subject conceptually and visually as an example of natural organic design; as a testbed for drawing, painting, and pictorial composition; and in a highly organized, thematic and character-driven manner, as outlined below:

Elements of 3-D Design:

The Visual Field: Seeing the Actions and Shapes of the Light;

The Structure, Sequence and Style of Living Form

Color Perception Theory and Practice:

Keying and Characterizing the Light, Melody & Harmony of Color,

Working Out of a Prismatic Base and Shaping the Light

Pictorial Design and Execution:

Limited Palette Underpainting, Chromatic Underpainting,

Single- and Multiple-Pass Form Painting (24-color, prismatic palette)

The course can rightly be called "eye-mind-hand" training. It strongly combines elements of 18th c. training with 20th c. concepts concerning structure, color and subject matter. The course is dedicated to the subjective and creative realization of each student, regardless of level or style.

The teaching is a constellation of perceptual, conceptual and physical exercises. Exercises introduce unmistakable principles from an unbroken, Euro-American master-apprentice tradition. We cultivate tradition in the student through a spirited and open-minded daily studio practice.

This is not a place to memorize the formulas, canons, recipes, or objective techniques of any past period, nor is it a place to "do your own thing." We offer a place to open up and receive new information, to study our contemporary-classical way to draw and paint the human figure from life.

PRIORITY APPLICATION - AUTUMN INTENSIVE 2012

Course Dates: August 30, 2012 - October 13, 2012

- a) Please answer questions 1-15 below, and keep a copy of this information for your records.*
- b) Please send us your answers in the text of an e-mail, or as a Word.doc attachment, or print this page to mail or fax to us.*
- c) IMPORTANT: DO NOT MAIL YOUR APPLICATION TO US IN FRANCE - contact us by e-mail for the best mailing address!*
- d) Scholarship applications MUST be received by April 1, 2012. Standard priority applications must be received by May 1, 2012.*

1) Required Contact and Personal Information

- Full Name:
- Permanent Mailing Address:
- Home Phone and E-mail:
- Passport #, Date of Birth and Nationality:

2) Portfolio: Please send us two (2) images = your two best figure paintings from life. Do NOT include work from photos.

Daphne Fund and merit scholarship applicants should send no more than six (6) images in total, drawings and paintings.

Send only what you think are your best works from life, judged by your own standard.

NOTE: Please size all JPEGs to no greater than 4" x 6" at 300 dpi, and RE-NAME all files as follows:

SURNAME.firstname.Number.jpg (For example: SMITH.Jane.1.jpg, SMITH.Jane.2.jpg, etc.)

3) Please also attach a digital passport type photo of yourself, for our records. (As above = SMITH.Jane.photo.jpg)

For Questions 4, 5, 6, 7, 8, 9 please attach a separate sheet *or* Microsoft Word .docx

4) Do you speak English? Do you speak French? (Instruction is in English, but French is spoken outside of class)

5) Where, when and for how long have you studied drawing and painting?

6) Is fine art your profession? If no, what else do you do/have you done?

7) What is your own goal in taking this course?

8) How did you hear about us?

9) Do you wish to be considered for a merit scholarship (under-30 only) or work-study assistance? (See website for details).

10) Housing Preferences: Please fully mark each of the lists in order of your preference = 1st, 2nd, 3rd.

(Please note: This is not a contractual housing offer. Every effort will be made to fulfill preferences, but be advised that overall availability of housing options varies from year to year. Your responses do NOT affect the admissions process.)

Kind of Housing

- Single apartment or private house (*most expensive rates apply ; limited availability*)
- Shared 2BR apartment or house (share kitchen and bath with 1 other student)
- Share with long-stay family member or frequent guests (variable guest fees apply. See Guest Policy attached)

Location of Housing

- In town, walk to studio in under 10 minutes
- Out of town, walk or bike 1 mile (2-3km) to studio
- Out of town, drive to studio in under 10 minutes (in a rented car)

11) Do you have any special housing needs? (No smoking? Known allergies? Family visitors for more than a weekend, etc?)

12) For your own safety, in good faith, do you have any personal health concerns that might affect you during attendance?

13) I attest that all the information above is true and correct Yes

14) I have read, understood and agree to be bound by the payment, refund, attendance, guest housing policies attached Yes

15) I have read, understood and agree to be bound by the drug, alcohol, health and infirmity policies attached Yes

PRIORITY APPLICATION: DEADLINE AND MAILING INSTRUCTIONS

Priority applications sent by e-mail or fax must be received on or before **MAY 1, 2012.**

*(Scholarship applications sent by e-mail or fax must be received on or before **Crth13, 2034.**)*

Please E-mail your application to: info@studioescalier.com

or Fax it to us at this USA eFax number: **00-1-718-228-4109**

2012 Autumn Intensive Program
21 rue Porte Viresche
79150 Argenton-Chateau
FRANCE

ADMISSIONS DECISIONS

Priority admissions decisions for Autumn 2012 will arrive via e-mail no later than May 5, 2012.

PAYMENT INFORMATION - Tuition

The priority tuition price for Autumn 2012 is **3150 euros**, INCLUDING shared housing (private lodging will cost more, see below)

The full tuition of 3150 euros will be requested paid upon notification of admission, due in full no later than **May 20, 2012.**

Please note: Tuition is completely NON-TRANSFERABLE after payment, and refunds are subject to strict conditions. See Refund Policy below.

Payment is accepted in **euros or US dollar equivalent only**; payable by bank check or wire transfer only. Sorry, no personal checks are accepted. USD payments will be calculated using the current 90-day average exchange rate. Additional bank transfer fees up to +1.5% may apply to tuition payments, regardless of payment denomination or type.

Some applicants may have the option to pay their tuition and rent in full by **credit card**, via Paypal (add 3.5%). Contact us for current details.

PAYMENT INFORMATION - Housing/ Rent

Shared 2BR housing is included in the tuition price. Private housing will cost slightly more, surcharge paid on arrival. A 250€ security deposit will be requested against breakage. All units are toured with administration, upon entry and exit. Housing payment includes hot water, heat, electricity, and wifi access to hi-speed DSL internet. No phone. All housing comes fully furnished and outfitted.

Housing assignment begins June 30, 2012. Any surcharge for private living (typically 350 - 400 euros extra) is paid on arrival.

PLEASE NOTE: Autumn housing payments are 100% NON-REFUNDABLE and NON-TRANSFERABLE at time of payment.

Tuition Refund Policy

A 50% tuition refund will be honored if requested by June 15.

PLEASE NOTE: As a strict matter of policy, NO tuition refund requests can be honored after that date for any reason. After June 15, the course tuition is 100% NON-REFUNDABLE, and NON-TRANSFERABLE.

Course Cancellation Policy

If for any reason the course is cancelled before the first day -- due to any required or unforeseeable event on our part -- a 100% refund will be offered to enrolled students. Studio Escalier reserves the right to make faculty substitutions without refund, in case of faculty medical emergency or illness.

Attendance and Disciplinary Policy

We will keep a strong pace, and will benefit from witnessing each other's work. New concepts and exercises will be introduced and practiced weekly, often daily. As artists, time is our most valuable possession, and we spend it wisely.

Due to its short length and density of content, daily attendance of the entire course (August 30 - October 13, 2012) is expected of every student. We are experienced witnesses to the fruits of concentrated and constant practice, for which there is no substitute.

We take this chance to remind all applicants that their curiosity, seriousness of purpose and level of motivation will be met in kind by the teachers of the course. This means that repeatedly tardy or absent students will risk being ignored in favor of more serious students.

We reserve the right to eject and bar students from the studio without refund -- as a disciplinary measure, at any time -- on account of tardiness or non-medical absences, as well as for bad behaviour (interrupting demos or crits, prima-donnas and other ego weirdness.)

Guest Housing Policy

Students in SE housing can receive "weekend guests" on one week's notice for a fee of 20 euros per night. Any guest staying more than 2 nights MUST be approved one month in advance. Flatmates, French landlords and administration reserve rights of refusal. Long-term guests/family may be charged a lower fee (on a case-by-case basis) but MUST be reserved during housing assignment.

Drug and Alcohol Policy

In accordance with French law, the drug policy at Studio Escalier is zero tolerance. Substance abuse of any kind -- including problem drinking, drunk driving, abuse of prescription drugs, and the sale or use of illegal/controlled substances -- will be met with dismissal from the studio program without refund, and immediate, permanent eviction from program housing without refund. The possession and/or abuse of controlled or illegal substances is additionally subject to prosecution by the local, national and international police. Drug and alcohol policy decisions are made solely at the discretion of the administration, and without appeal. All students should consider this notification their first and only warning.

Handicapped Access

Very infrequently, we are asked if we can provide accessible housing or programs for students who are physically challenged (reduced mobility or muscular control; visual, neurological and other infirmities). The 3-month Intensive program is currently unable to offer admission to physically infirm or handicapped students. If any prospective student is concerned that an otherwise undisclosed physical or medical condition may affect their daily attendance, artistic performance, or personal independence (climb and descend 44 stairs; walk up to 1/2 km uphill daily to school and basic town services), they are asked to make a full disclosure of their concerns, including any known medical conditions, at the time of their application.

Health and Infirmity Policy

No tuition refunds are available for failures of student health. Furthermore, as a matter of liability, Studio Escalier cannot be held financially, administratively or morally responsible at any time for the costs, concerns or care-taking of pre-existing psychological infirmities, medical conditions or physical illnesses. In the interest of fair treatment and good faith between all parties, **any and all** underlying medical concerns (psychological, as well as physical) **must** be made known to the school at the time of application.

Lying about your health is an automatic deal-breaker, especially lying by omission. Studio Escalier reserves the right to expel any student from the studio --without refund, at any time-- owing to mis-representations of their underlying psychological or physical well-being. Accepted students are also required to inform the school of any serious diagnosis received between registration and our first day of class. Failure to notify us of a serious pre-existing or emerging health problem before your arrival will result in annulment of your admission and housing contract, without refund for cost of tuition, rent or travel -- without discussion or appeal.

IMPORTANT INFORMATION AT A GLANCE - Autumn Intensive 2012

- The course runs from Thursday, **August 30, 2012** - Saturday, **October 13, 2012**
- Studio sessions run on a weekly schedule from **Sunday - Thursday**, for 6 continuous weeks (Fridays + Saturdays off.)
- 6 hrs of figure model daily, 5 days/week; demonstrations 1-2x weekly, 3-6 hrs critique daily for 4 days/week
- The 2012 Autumn: 6-Week Painting Intensive will accept a maximum of 12 students
- Priority Application Due: **May 1, 2012**
- CONTACT US BY E-MAIL FOR THE BEST POSTAL MAILING ADDRESS
- Priority Admissions decisions will arrive by e-mail on or around May 5, 2012.
- Priority Tuition Payment Due: **May 20, 2012** (non-transferable at time of payment)
- 50% Tuition Refund Date: June 15, 2012 (no refunds for student cancellations after this date)
- Housing Assignment Begins: June 30, 2012.
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- Group arrival time and date: 4:00 PM, Thursday, August 30, 2012 , at Angers/St Laud TGV Station, Angers, France