

# STUDIO ESCALIER

## Contemporary Classical Art Center

### WINTER at the LOUVRE - DRAWING INTENSIVE

Sunday, January 30, 2011 - Friday, April 1, 2011 (*A single 9-week term, with a one week mid-term break: February 26 - March 6, 2011*)

Our Winter at the Louvre - Drawing Intensive program is a new Studio Escalier curriculum and unique educational opportunity for arts professionals, emerging artists and art students -- unavailable elsewhere -- offered in co-operation with the Musee du Louvre, Paris.

The course will feature numerous lecture-demonstrations, as students work alongside Timothy Stotz and Michelle Tully daily, as fellow artists.

Students will profit from critique and lectures on the Franco-Flemish tradition of drawing the human figure, with a special emphasis on portraiture, "eye-mind-hand" development, and 3-D design. Specifically, we take the nature of human form as a visual-spatial question --seeing complex actions of light-- and see how this dialogue produces the poetic structure, shape and sense of living form visible in masterpieces of painting and sculpture.

The Winter at the Louvre - Paris Drawing Intensive will accept a maximum of 10 full-time students. Anyone may apply.

The course will offer figure drawing 16.5 hrs/week (M,Th,Fr mornings, and all day Tuesday), at our new Paris Program Studio in Montmartre. Class will also meet at the Louvre (M,Th,Fr afternoons, and all day Wednesday) plus 2 - 3 Wednesday or Friday evenings, for lectures. -- *dates TBA.*

The course will offer a structured curriculum of daily figure drawing from life every morning, with additional assigned drawing from masterpieces of sculpture or painting at the Louvre, to be pursued in the afternoons, outside of daily faculty supervision.

The course will offer lecture-demonstrations on Tuesday mornings, and critique will be given in the studio 3-4 sessions per week.

Louvre "1-on-1" drawing critiques are scheduled on Monday or Wednesday afternoons only (1x per week/per student, critcs alternating weekly.)

See description online: <http://www.studioescalier.com/image/winter.at.the.louvre.html>

### FACULTY

**Timothy Stotz** (b. 1969) is the director and founder of Studio Escalier, in Argenton-Chateau, France. He is a painter, draftsman, and lecturer on art, whose work has been honored with several major arts awards and prizes in North America and Europe.

Mr Stotz has been the recipient of grants, fellowships and exhibition prizes including: an extended Fulbright-Hayes Grant to Spain for Painting; two consecutive Elizabeth Greenshields Foundation Awards (Quebec) for classical painting; and the Anna L. Stacey Foundation Award (Oklahoma City).

**Nicole Michelle Tully** (b. 1972) is currently represented by Iliad Antik Gallery in New York City, and John Pence Gallery, 750 Post Street in San Francisco. Her work is held in several distinguished private collections in the US and Europe, including HRH the Prince of Wales, and Margot Gordon of NYC.

Please refer to complete Faculty profiles online: <http://www.studioescalier.com/image/faculty.html>

### PARIS DRAWING PROGRAMS - GENERAL OVERVIEW

Staying true to our mission, we offer a new opportunity for contemporary classical art students and draftsmen in the heart of Paris.

Our 2011 Winter at the Louvre - Drawing Intensive will be held in our new Paris Program Studio in Montmartre, the first *atelier d'artiste* of Toulouse-Lautrec and Suzanne Valadon.

This third Winter at the Louvre - Drawing Intensive is our eighth program in Paris. We now maintain a permanent school presence in Paris (in Montmartre), as well as our original studios in Argenton-Chateau (79150), a quiet, green and humble medieval town in Poitou-Charentes, in southwest France. (2h 15min total travel time from Paris, via TGV to Angers).

Studio Escalier was founded upon disciplined, intensive, daily studio art practice, pursued in an open-minded, convivial spirit. Our artistic community is a school of thought and an instrument for constructive self-critique and creative achievement, nothing more -- and nothing less. We come together to profit from each other's practices, to work together and on our own, to pursue our art in the context of our Euro-American tradition, and to exhibit our work in the spirit of forward-looking artistic exchange and cultural understanding.

Studio Escalier's students have represented many different fields and disciplines, including painters, muralists, illustrators, teachers, designers, animators, graphic artists, architects, sculptors, graduate and undergraduate students, and career-oriented beginners of every age.

Self-sufficiency and independence are expected of every student, but we will offer some general rules and guidance to admitted students -- chiefly about seeking rental housing in Paris -- to help ensure that students have the most efficient, productive experience possible.





