

STUDIO ESCALIER

Contemporary Classical Art Center

COURSE BROCHURE - 2011 PORTRAIT PAINTING

Thursday, April 14, 2011 - Saturday, May 7, 2011 (*Obligatory Group Arrival: Thursday, 4:00PM, April 14, at Angers/St Laud TGV station*)

The April 2011 Portrait Painting program is a unique "hands-on" opportunity for students and emerging professionals, unavailable elsewhere. April Residents will observe and work alongside Michelle Tully daily as fellow artists, as she designs and executes a portrait painting of her own.

Residents will profit from Ms. Tully's critique and lectures on portraiture, both in drawing and wet-into-wet oil painting techniques, including: preparatory design on paper in pencil and/or chalk ("transfer drawing"), color thumbnail ("poster study"), chromatic underpainting ("colorwash"), and single-pass painting execution ("form painting").

The 2011 Portrait Residency Program will accept a maximum of 10 artist-residents. Anyone may apply.

Formal critique is given 2-3 afternoons weekly, but the studio culture offers daily opportunities for questions, discussions and impromptu "work-in-progress" demonstrations.

Studio sessions will be held for 4 Weeks, Monday - Friday, with 6 hrs life model daily, 5 days per week.

All April 2011 Residents enroll full-time, for the month. Portrait studio sessions are held in Figure Studio A, at the property *Les Escaliers*.

Michelle Tully (b. 1972) is faculty and co-founder of Studio Escalier, in Argenton-Chateau, France. Her work has entered several distinguished private collections in the US and Europe, including the Gordon Collection in New York City, and the Collection of HRH the Prince of Wales.

Ms Tully has been the recipient of grants, fellowships and exhibition prizes from the Elizabeth Greenshields Foundation (Quebec), the National Academy of Design (NYC), the Circulo de Bellas Artes (Madrid) and the Anna L. Stacey Foundation (Oklahoma City).

Ms Tully (b. 1972) received her MFA degree in Painting from the Graduate School of Figurative Art - New York Academy of Art. She went to art school in New York City at the Art Students League and National Academy of Design, and in France at the Ecole Albert Defois under Ted Seth Jacobs (1996, 1999, 2001). She holds a BA degree *magna cum laude* in Art History from New York University. **MONTHLY**

MONTHLY PROGRAM OVERVIEW

Staying true to our mission, we offer a new concept in artist-residencies, bringing together the finest contemporary classical painters, draftsmen, teachers and lecturers in an art colony atmosphere, to study the human figure from life.

We aim to provide an opportunity for continuous, highly focused life-room study, 30+ hours a week, in the presence of the best critique available.

A typical program is designed for 8-10 Residents, enrolling for one month minimum at a time, who represent a range of cultures, ages, and artistic experience. It offers the opportunity for solitude and creative output, as well as exchange between professional peers, as we concentrate all our energies upon excellence in the same subject: drawing and painting the human figure from life.

Studio Escalier was founded upon disciplined, intensive, daily studio art practice, pursued in an open-minded, convivial spirit. Our artistic community is a school of thought and an instrument for constructive self-critique and creative achievement, nothing more -- and nothing less. We come together to profit from each other's practices, to work together and on our own, to pursue our art in the context of our Euro-American tradition, and to exhibit our work in the spirit of forward-looking cultural exchange and international understanding.

We are located in Argenton-Chateau, France, a small, verdant, self-sufficient medieval town in the heart of Europe (2h 30min to Paris or Bordeaux; 3 hrs to London or Dublin, for as little as 80 euros round-trip)

Studio Escalier's Students and Residents have represented many different fields and disciplines, including painters, muralists, illustrators, teachers, designers, animators, graphic artists, architects, sculptors, graduate and undergraduate students, and career-oriented beginners of every age. Although self-sufficiency and independence are expected of every resident, we additionally offer the expertise of a small, dedicated, helpful staff, all of whom are well-traveled artists themselves, to ensure that each month's residents have the most efficient, productive experience possible.

PRIORITY APPLICATION - 2011 PORTRAIT PAINTING

April 14, 2011 - May 7, 2011 with Nicole Michelle Tully

Instructions

- a) Please answer questions 1-10 below, and keep a copy of this information for your records.
- b) Please send us your answers in an email, or print this page to mail or fax to us. (see instructions on page 3)
- c) **IMPORTANT: PLEASE SEND YOUR APPLICATION TO US IN FRANCE**

1) **Portfolio:** Please send us **two (2) digital images** or **35mm slides**, of your best recent work from life. Do NOT include work from photos.
NOTE: Please re-size all digital images to no greater than 5 x 7 inches at 300 dpi, and RE-NAME all digital files using the following guideline:

YourLastName.YourFirstName.Number.jpg (i.e. *Smith.Jane.1.jpg, Smith.Jane.2.jpg, Smith.Jane.3.jpg*)

2) Required Contact and Personal Information:

Full Name:

Permanent Mailing Address:

Home Phone and E-mail:

Passport #, Date of Birth and Nationality:

3) Please attach a recent passport type photo of yourself

4) Do you speak any French? (Instruction is in English, but French is spoken in town)

For Questions 5, 6, 7, 8 please attach a separate sheet.

5) Where, when and for how long have you studied drawing and painting?

6) Is art your professional metier? If no, what else do you do/have you done?

7) What is your own goal in taking this course?

8) How did you hear about us?

9) Housing Preferences: Please fully mark each of the lists in order of your preference = 1st, 2nd, 3rd.

(Please note: This is not a contractual housing offer. Every effort will be made to fulfill preferences, but be advised that overall availability of these housing options varies from year to year. Your responses do NOT affect the admissions process.)

Kind of Housing

Single apartment or 1BR house (+350 to +450 euro surcharge)

Standard (shared 2BR apartment or house, share kitchen and/or bath with 1 other Resident)

Location of Housing

In town, walk to studio in under 10 minutes

Out of town, walk or bike 1 mile (2-3km) to studio

Out of town, drive to studio in under 10 minutes (in a rented car)

10) Do you have any other housing questions or concerns?

11) I attest that all the information above is true and correct Yes

12) I have read, understood and agree to be bound by the payment, rental, refund, attendance and drug policies attached Yes

Mail to: **Studio Escalier - Portrait Painting Program**, 21 rue Porte Viresche, Argenton-Chateau 79150 FRANCE

APPLICATION DEADLINE AND MAILING INSTRUCTIONS

Applications sent by mail, e-mail or fax must be received on or before **SEPTEMBER 30, 2011**.

IMPORTANT: PLEASE SEND YOUR APPLICATION TO US IN FRANCE

Please e-mail your application to:

info@studioescalier.com

or mail it to:

Studio Escalier - Portrait Painting Program
21 rue Porte Viresche
79150 Argenton-Chateau
FRANCE

or Fax it to us at:
1-718-228-4109

ADMISSIONS DECISIONS

Priority admissions decisions for Portrait Painting Program will arrive on or before **SEPTEMBER 18, 2006**.

PRICE and PAYMENT INFORMATION (*NOTE: This priority application price is only valid until 10/01/06*).

Tuition for priority applicants to the Portrait Painting is **1275 euros**. (**Priority tuition price includes standard shared housing. See below)

Priority tuition payment (including any surcharges for private living) is due in full no later than September 30, 2006.

Please note: Tuition is 100% NON-TRANSFERABLE after payment, and refunds are subject to strict conditions. See Refund Policy below.

Payment is accepted in euros or US dollar equivalent only; payable by **bank check** or **wire transfer only**. Sorry, no personal checks.

Some applicants may have the option to pay their tuition and rent in full by **credit card**, via Paypal (add 3.5%). Contact us for current details.

Housing Policy

Standard housing costs are included in the price of tuition. (Fully furnished; includes all utilities and wireless internet access. No phone).

Standard Resident housing is a shared 2BR house or apartment in the center of town. Some private housing is available, for higher cost.

Priority housing assignment begins November 1, 2006, after the priority application refund deadline has passed.

PLEASE NOTE: The "housing cost" portion of tuition is integrated in the price, and is subject to all payment and refund policies

Priority Tuition Refund Policy

A 100% tuition REFUND will be honored if requested by **October 30, 2006**.

PLEASE NOTE: As a strict matter of policy, **NO tuition refund requests, whole or partial, can be honored after that date, for any reason.**

After November 1, 2006, the course tuition, including housing cost, is 100% NON-REFUNDABLE, and NON-TRANSFERABLE.

Cancellation Policy

If for any reason the course is completely cancelled before April 14, 2011 -- due to any unforeseeable event on our part -- a 100% refund will be offered to enrolled Residents. Studio Escalier reserves the right to make faculty substitutions without refund in case of medical necessity/illness.

Attendance Policy

We will keep a strong pace, and will benefit from witnessing each other's work. New concepts and exercises will be introduced and practiced weekly, often daily. As artists, time is our most valuable possession, and we spend it wisely.

Due to its short length and density of content, daily attendance of the entire course (April 14 - May 7, 2011) is expected of every student.

We are experienced witnesses to the results of concentrated and constant practice, for which there is no substitute.

We take this chance to remind all applicants that their seriousness of purpose and level of motivation will be met in kind by the teachers of the course. This means that repeatedly tardy or absent Residents risk being ignored in favor of more serious artists. We reserve the right to eject Residents from the course without refund, at any time, owing to daily tardiness or non-attendance (including any non-medical absences).

Drug and Alcohol Policy

In accordance with French law, the drug policy at Studio Escalier is zero tolerance. Substance abuse of any kind -- including problem drinking, drunk driving, abuse of prescription drugs, and the sale or use of illegal/controlled substances -- will be met with dismissal from the studio program without refund, and immediate, permanent eviction from program housing without refund. The possession and/or abuse of controlled or illegal substances is additionally subject to prosecution by the local, national and international police. Drug and alcohol policy decisions are made at the discretion of the administration. All students should consider this their first and only warning.

IMPORTANT INFORMATION AT A GLANCE - April Portrait Painting

- Course runs April 14 - May 7, 2011
- 6 hrs of Life Model daily alongside Michelle Tully, 5 days/week, 3 hrs critique 2x weekly
- The Portrait Residenc Program will accept a maximum of 10 students
- Priority Application Due: September 30, 2010
- PLEASE SEND YOUR APPLICATION TO FRANCE
- Priority admissions decisions will be made no later than September 18, 2010
- Full Tuition Payment Due: September 30, 2010 (non-transferable). *Full payment includes housing surcharges.*
- Priority Tuition Refund Date: October 30, 2010 (no "priority tuition refunds after this date)
- Housing Assignment Begins: November 1, 2010
- Housing charges and surcharges are integrated, and 100% non-refundable & non-transferable as tuition
- Group arrival time and date: **4:00 PM, Thursday, April 14, 2011** at Angers/St Laud TGV Station