

# STUDIO ESCALIER

## Contemporary Classical Art Center

### **2010 DECEMBER in PARIS - DRAWING PROGRAM**

Monday, November 29 - Friday, December 17, 2010 (*First Group Meeting: Sunday, 2:00 pm, Nov 28, 2010, at the Paris Program Studio*)

The December 2010 Paris Drawing Program is a unique "hands-on" opportunity for students and emerging professionals, unavailable elsewhere. The course will feature numerous lecture-demonstrations, as students work alongside Timothy Stotz and Michelle Tully daily, as fellow artists.

Students will profit from critique and lectures on the Franco-Flemish tradition of drawing the human figure, with a special emphasis on conceptual clarity and "eye-mind-hand" development. Specifically, we take the nature of human form as visual subject matter --seeing complex actions of light-- and see how this dialogue produces the quality, structure, sequence and sense of living form visible in masterpieces of painting and sculpture.

The 2010 December in Paris Drawing Program will accept a maximum of 10 full-time students. Anyone may apply.

Lectures and/or one-on-one critique will be given 5 days per week and the studio culture will offer daily opportunities for questions, discussions and impromptu "work-in-progress" demonstrations.

Studio sessions will be held for 3 Weeks, Monday - Friday, with 20 hrs of life-drawing per week, at the Paris Program Studio in Montmartre. Class will also meet 9 afternoons at the Louvre to draw, plus one afternoon to visit "Neo-classicism 1720-1790 " at the Louvre -- *dates TBA*.

### **PARIS DRAWING PROGRAM OVERVIEW**

Staying true to our mission, we offer a new opportunity for contemporary classical painters, draftsmen, teachers and students... in the heart of Paris.

Our December in Paris Program will be held in our new Paris Program Studio in Montmartre, a former studio-residence of Toulouse-Lautrec and Suzanne Valadon. This program mixes an opportunity for creative concentration and professional exchange between peers upon the rich cultural palette of Paris. We will focus our energies upon excellence in the same subject: drawing the human figure from life.

Studio Escalier was founded upon disciplined, intensive, daily studio art practice, pursued in an open-minded, convivial spirit. Our artistic community is a school of thought and an instrument for constructive self-critique and creative achievement, nothing more -- and nothing less. We come together to profit from each other's practices, to work together and on our own, to pursue our art in the context of our Euro-American tradition, and to exhibit our work in the spirit of forward-looking cultural exchange and international understanding.

December in Paris is now an annual event in our Winter-Spring program schedule in Montmartre. In the Summer and Autumn, we offer 3-month courses in Argenton-Chateau (79150) a small, quiet, green and humble medieval town in the heart of France (2h 15min total travel time to Paris.)

Studio Escalier's students have represented many different fields and disciplines, including painters, muralists, illustrators, teachers, printmakers, designers, animators, graphic artists, architects, sculptors, graduate and undergraduate students, and career-oriented beginners of every age. Although self-sufficiency and independence are expected of every student, we additionally offer the expertise of a small, dedicated, helpful staff, all of whom are well-traveled artists themselves, to ensure that each program is the most efficient, productive experience possible.

### **FACULTY**

Timothy Stotz (b. 1969) is the director and founder of Studio Escalier ( Paris and Argenton-Chateau, France. He is a painter, draftsman, writer and lecturer on art, whose work has been honored with several major arts awards and prizes in North America and Europe. Mr Stotz has been the recipient of grants, fellowships and exhibition prizes including: an extended Fulbright-Hayes Grant to Spain for Painting; two consecutive Elizabeth Greenshields Foundation Awards (Quebec) for classical painting; and the Anna L. Stacey Foundation Award (Oklahoma City).

Nicole Michelle Tully (b. 1972) is currently represented by Iliad Antik Gallery in New York City, and John Pence Gallery, 750 Post Street in San Francisco. Her work is held in several distinguished private collections in the US and Europe, including HRH the Prince of Wales, and Margot Gordon of NYC.

Read complete Faculty profiles online: <http://www.studioescalier.com/image/faculty.html>

**FINAL APPLICATION PDF - 2010 DECEMBER in PARIS**

*Monday, November 29 - Friday, December 17, 2010 with Timothy Stotz and Michelle Tully*

Instructions

- a) Please answer questions 1-10 below, and keep a copy of this information for your records.
- b) Please send us your answers in an email, or print this page to mail or fax to us. ( see instructions on page 3)
- c) **IMPORTANT: IF YOU USE THE POST, PLEASE VERIFY THE BEST ADDRESS TO USE FIRST, VIA E-MAIL.**

1) **Portfolio:** Please send us **two (2)** of your best recent figure drawings from life. Do NOT include work from photos.

NOTE: Please size all digital images to no greater than 4 x 6 inches at 300 dpi, and RE-NAME all digital files using the following guideline:

*LASTNAME.firstname.Number.jpg (For example: SMITH.Jane.1.jpg, SMITH.Jane.2.jpg)*

2) Required Contact and Personal Information:

Full Name:

Permanent Mailing Address:

Home Phone and E-mail:

Passport #, Date of Birth and Nationality:

3) Please attach a recent passport-type photo of yourself (*Smith.Jane.passport.photo.jpg*)

4) Do you speak any French? ( Instruction is in English, but French is spoken in town)

*For Questions 5, 6, 7, 8 please attach a separate sheet.*

5) Where, when and for how long have you studied drawing and painting?

6) Is art your professional metier? If no, what else do you do/have you done?

7) What is your own goal in taking this course?

8) How did you hear about us?

9) I attest that all the information above is true and correct \_\_\_\_ Yes

10) I have read, understood and agree to be bound by the payment, rental, refund, attendance and drug policies attached \_\_\_\_ Yes

Mail to: **2010 December in Paris - Drawing Program**, 21 rue Porte Viresche, Argenton-Chateau 79150 FRANCE

## APPLICATION DEADLINE AND MAILING INSTRUCTIONS

Applications sent by mail, e-mail or fax must be received on or before **September 30, 2010**.

**IMPORTANT: IF SENT BY MAIL, PLEASE SEND YOUR APPLICATION TO US IN FRANCE**

Please e-mail your application to:

**info@studioescalier.com**

or mail it to:

**December in Paris - Drawing Program**  
**21 rue Porte Viresche**  
**79150 Argenton-Chateau**  
**FRANCE**

or Fax it to us at:  
1-718-228-4109

## ADMISSIONS DECISIONS

Final admissions decisions for Paris Drawing Program will arrive on or before **October 10, 2010**.

## PAYMENT INFORMATION

The final tuition price for the December Paris Program is **1575 euros, housing NOT included**.

**Final tuition payment is due in full no later than October 25, 2010.**

Please note: Tuition is 100% NON-TRANSFERABLE after payment, and refunds are subject to strict conditions. See Refund Policy below.

Payment is accepted in euros only; payable by **wire transfer only**. Additional wire fees will apply. Sorry, no checks.

Some applicants may have the option to pay their tuition and rent in full by **credit card**, via Paypal (add 3.5% +fees). Contact us for current details.

### Housing Policy

Students must contract their own housing in Paris. Student housing administration and costs are not offered as part of the December in Paris program. Studio Escalier is not liable for any loss or damages associated with privately contracted housing or housing reservations, in the event of student cancellation or other personal or material loss, including acts of god, fraud, etc.

PLEASE NOTE: The closest Metro station to the studio is Abbesses, on the M12 line, or Blanche on the M2.

### Tuition Refund Policy

A 50% tuition REFUND is only offered until **August 15, 2010, to priority applicants only**.

PLEASE NOTE: As a strict matter of policy, **NO tuition refunds can be made if you apply after June 30 (the priority application date)**. After August 15, 2010, the course tuition is 100% NON-REFUNDABLE, and NON-TRANSFERABLE to other Studio Escalier courses.

### Cancellation Policy

If for any reason the course is completely cancelled before Nov 28, 2010 -- due to any unforeseeable event on our part -- a 100% refund will be offered to enrolled students. Studio Escalier reserves the right to make faculty substitutions without refund in case of medical necessity/illness.

### Attendance Policy

We will keep a strong pace, and will benefit from witnessing each other's work. New concepts and exercises will be introduced and practiced weekly, often daily. As artists, time is our most valuable possession, and we spend it wisely.

Due to its short length and density of content, daily attendance of the entire course ( Nov 28 - Dec 17, 2010) is expected of every student. We are experienced witnesses to the results of concentrated and constant practice, for which there is no substitute.

We take this chance to remind all applicants that their seriousness of purpose and level of motivation will be met in kind by the teachers of the course. This means that repeatedly tardy or absent Residents risk being ignored in favor of more serious artists. We reserve the right to eject Residents from the course without refund, at any time, owing to daily tardiness or non-attendance ( including any non-medical absences ).

### **Drug and Alcohol Policy**

In accordance with French law, the drug policy at Studio Escalier is zero tolerance. Substance abuse of any kind -- including problem drinking, drunk driving, abuse of prescription drugs, and the sale or use of illegal/controlled substances -- will be met with dismissal from the studio program without refund, and immediate, permanent eviction from program housing without refund. The possession and/or abuse of controlled or illegal substances is additionally subject to prosecution by the local, national and international police. Drug and alcohol policy decisions are made at the discretion of the administration. All students should consider this their first and only warning.

### **Disciplinary Policy**

We reserve the right to eject and bar students from the studio without refund -- as a disciplinary measure, at any time -- on account of tardiness or non-medical absences,..as well as for bad behaviour (interrupting demos or crits, prima-donnas and other ego weirdness.)

### **IMPORTANT INFORMATION AT A GLANCE - 2010 December in Paris**

- Course runs Monday, November 29 - Friday, December 17, 2010
- 20 hrs of life model weekly, 5 days/week of lecture and/or critique, 9 afternoons drawing at the Louvre
- The December 2010 Paris Program will accept a maximum of 10 students
- Final Application Due: September 30, 2010
- If you post your application, please re-confirm the best address first, via e-mail
- Final admissions decisions will be made no later than October 10, 2010
- Full Tuition Payment Due: October 25, 2010 (non-transferable, housing not included)
- Tuition Refund Date: August 15, 2010 (priority applicants only,no tuition refunds after this date)
- Closest Metro Station: Abbesses, on the M12 line, or Blanche, on the M2.
- Student housing costs, coordination and administration in Paris are not offered with this program.
- First meeting time and date: 2:00 pm, **Sunday November 28, 2010**, at our Paris Program Studio.